

Seinen Schülern
Fräulein Anna und Herrn Heinr. Barkhausen.

SONATE
für das Pianoforte zu vier Händen
mit beliebiger Begleitung einer Violine
oder eines Cello, oder beider Instrumente

componirt von

FERDINAND MANNS.

OP. 36.

Clavier-Ausz. zu vier Händen Pr. M. 3. net. Die Violin- u. Cellostimme à M. 1. 50

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig, bei Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.

New York, G. Schirmer.

Ent. Sta. Hall.
P. & M. 1258.

SONATE.

Cello *ad libitum.*

SECONDO.

Ferd. Manns, Op. 36.

Allegro.

pizz.

M
44?
1755.

SONATE.

Violine *ad libitum.*

PRIMO.

Ferd. Manns, Op. 36.

Allegro.

pizz.

arcu

p

mf

p

poco a poco

poco a poco

eresc.

A

f

cresc.

f

mf

f

cresc.

f

SECOND.

11

f *f dim.* *p* *cresc.*

mf *dim.* *p*

mf *pizz.* *p*

mf *p*

arco *f* *dim.*

cresc. *f* *dim.*

p

12

p

13

p

PRIMO.

5

PRIMO.

B

C

pizz.

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SECONDO.

areo

mf

mf

mf

sempre f

p

1.

2.

dim.

p

D

D

f stacc.

p

1.

2.

fp

p

PRIMO.

7

1. 2.

arco

mf

cresc.

f

dim.

p

D

f

p

f

p

p

p

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SECOND.

Musical score for orchestra and piano, page 12, measures 11-12. The score consists of six staves. The top three staves are for the orchestra, featuring violins, viola, and cello/piano. The bottom three staves are for the piano. Measure 11 starts with a dynamic of p and a crescendo, leading to a forte dynamic f at the end of the measure. Measure 12 begins with a dynamic of f and a crescendo, leading to a forte dynamic f at the end of the measure. The score includes various dynamics, including p , f , mf , and $cresc.$, and performance instructions like E , F , $pizz.$, and p .

PRIMO.

9

A page of a musical score for orchestra and piano. The score is divided into six staves. The top three staves represent the orchestra, with parts for violins, viola, and cello/piccolo. The bottom three staves represent the piano. Measure 11 starts with a dynamic 'p' and a crescendo. Measure 12 begins with a dynamic 'mf' and a crescendo. The piano part includes a section labeled 'F pizz.' and 'F'.

SECOND.

PRIMO.

11

SECONDO.

H pizz.

H *p*

cresc.

arco *dim.* *pizz.*

f *dim.* *p*

arco *mf*

I. *f*

mf

f

sempre f

sempre f *f*

PRIMO.

13

H

p *dim.*

mf

cresc. - *f dim.*

pizz.

8

mf

arco

mf

cresc. -

I

f

sempre f

I

f

8

sempre f

f

f

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SECONDO.

Andante.

pizz.

SOLO.

sempre

arco

marcato

A

dim.

p rinf.

p

Andante.

The musical score consists of six staves of music for string instruments, arranged in two groups of three staves each. The top group (staves 1, 2, and 3) starts with a dynamic of *p* and a tempo of *mf*. The first staff (cello) has a prominent pizzicato section. The middle group (staves 4, 5, and 6) begins with a dynamic of *p* and a tempo of *arco*. The music is marked with various dynamics including *mf*, *f*, *dim.*, *sempr. p*, *espr.*, and *dolce*. The score includes performance instructions like 'arco', 'sempr.', 'dim.', 'espr.', and 'dolce'.

SECONDO.

PRIMO.

17

PRIMO.

17

6 staves of piano music with various dynamics and performance instructions.

Staff 1: Measures 1-2 (p), Measures 3-4 (mf), Measures 5-6 (p).

Staff 2: Measures 1-2 (p), Measures 3-4 (mf), Measures 5-6 (p).

Staff 3: Measures 1-2 (mf), Measures 3-4 (mf), Measures 5-6 (mf).

Staff 4: Measures 1-2 (mf), Measures 3-4 (mf), Measures 5-6 (mf).

Staff 5: Measures 1-2 (mf), Measures 3-4 (mf), Measures 5-6 (mf).

Staff 6: Measures 1-2 (mf), Measures 3-4 (mf), Measures 5-6 (mf).

Measure 7: *B cresc.* -

Measure 8: *B* -

Measure 9: *cresc.* -

Measure 10: *dim.* -

Measure 11: *f dim.* -

Measure 12: *p* -

Measure 13: *cresc.* -

Measure 14: *poco a poco dim.* -

Measure 15: *f* -

Measure 16: *poco a poco dim.* -

Measure 17: *p* -

SECONDO.

C

C

D

D

f

dim.

p

pp

cresc.

f

p

p

p

poco a poco più lento

poco a poco più lento

pizz.

arco

Ped.

PRIMO.

19

PRIMO. (Sheet Music)

Section C:

- Measures 1-2: Treble clef, common time. Dynamics: *mf*, *cresc.*
- Measures 3-4: Bass clef, common time. Dynamics: *mf*, *cresc.*
- Measures 5-6: Treble clef, common time. Dynamics: *f*, *dim.*
- Measures 7-8: Bass clef, common time. Dynamics: *dim.*, *p*
- Measures 9-10: Treble clef, common time. Dynamics: *f*, *per cresc.*
- Measures 11-12: Bass clef, common time. Dynamics: *cresc.*, *f*
- Measures 13-14: Treble clef, common time. Dynamics: *f*, *p*, *pp*
- Measures 15-16: Bass clef, common time. Dynamics: *p*, *rall. dim.*
- Measures 17-18: Treble clef, common time. Dynamics: *poco a poco*

Section D:

- Measures 19-20: Treble clef, common time. Dynamics: *p*, *p*
- Measures 21-22: Bass clef, common time. Dynamics: *mf*
- Measures 23-24: Treble clef, common time. Dynamics: *p*, *p*
- Measures 25-26: Bass clef, common time. Dynamics: *p*

Section C (Continuation):

- Measures 27-28: Treble clef, common time. Dynamics: *p*, *p*
- Measures 29-30: Bass clef, common time. Dynamics: *mf*
- Measures 31-32: Treble clef, common time. Dynamics: *p*, *p*
- Measures 33-34: Bass clef, common time. Dynamics: *p*

SECONDO.

Allegro vivace.

20

SECONDO.

Allegro vivace.

cello

piano

f

fz

fz

fz

fz

arco

f

dim.

PRIMO.

21

Allegro vivace.

mf cresc. f

mf cresc. f

mf cresc. f

pizz. A

A

cresc. fz p

arco

mf cresc.

cresc. fz p

cresc. f

f

dim.

p

SECONDO.

Music score for 'SECONDO.' featuring six staves of bassoon music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *pizz.*, and *arco*. Articulation marks like staccato dots and slurs are also present. The music is divided into sections labeled A, B, and C. The bassoon parts are supported by a piano or harp part in the background.

1. *p* *f* *f*

2. *f* *p* *f*

3. *B* *B* *f* *dim.*

4. *p* *pizz.*

5. *p* *2* *1*

6. *C* *arco* *p* *p*

7. *cresc.* *cresc.* *f*

PRIMO.

23

SECONDO.

PRIMO.

25

PRIMO.

25

sempre *f*

D

dim.

p

2 3 5

p *p* *fzp* *fzp*

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SECONDO.

mf

fz

f

fz

dim.

p

dim.

p

pp

F

F

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PRIMO.

27

PRIMO.

27

6

8

dim. - - - - - - - -

F

dim. - - - - - - - -

F

p

mf

P. 8 M. 1258

SECONDO.

The musical score consists of six staves of bassoon music. The first four staves are grouped together and span across three systems. The first system starts with a dynamic of *f*, followed by a measure with a bassoon solo (pizz. *G*) and a dynamic of *p*. The second system begins with a dynamic of *fz*, followed by *fz* and *fzp*. The third system begins with *fzp*. The fifth staff starts with *arco* and *f*. The sixth staff starts with *f dim.* and *p*. The score includes various slurs, grace notes, and dynamic markings such as *f*, *p*, *fz*, *fzp*, and *pizz. G*.

SECONDO.

PRIMO.

31

PRIMO.

31

6 staves of musical notation for strings, with various dynamics and performance instructions.

1st staff: Dynamics f, f+p, H, V.

2nd staff: Dynamics f, H.

3rd staff: Dynamics 2, dim.

4th staff: Dynamics 2, p.

5th staff: Dynamics pizz., p.

6th staff: Dynamics arco, mf poco a poco cresc., mf poco a poco cresc.

SECONDO.

32

SECONDO.

f
 f
 fz
 fz
 f
 fz
 fz
 dim. p
 dim. p 3
 cresc.
 string.
 f
 string. fz
 fz

Musical score for 'PRIMO.' page 33, featuring six staves of music for orchestra and strings. The score includes dynamic markings such as *f*, *fz*, *sempre f*, *K*, *dim.*, *3*, *mf*, *f*, *string.*, and *string.*

1. *f*

2. *fz*

3. *sempre f*

4. *K*

5. *dim.*

6. *dim.*

7. *3*

8. *mf*

9. *f*

10. *string.*

11. *string.*

12. *8*